INDEX TO VOLUME 24 (1987)

ARTICLES

1. Allen, David G. "Death and Staleness in the 'Son-less' World of the *Summoner's Tale*" 1

2. Allmendinger, Blake. "The Room Was Locked with the Key on the Inside: Female Influence in Truman Capote's 'My Side of the Matter'" 279

ANDERSON, SHERWOOD. *See* 3.

3. Arcana, Judith. "'Tandy': At the Core of *Winesburg*" 66

4. Atkinson, Michael. "Richard Wright's 'Big Boy Leaves Home' and a Tale from Ovid: A Metamorphosis Transformed" 251

AUGUSTINE. *See* 10.

5. Bassett, Mark T. "Imagination, Control and Betrayal in Jane Bowles' 'A Stick of Green Candy'" 25

BEATTIE, ANN. *See* 23.

6. Bell, Loren C. "'The Swimmer': A Midsummer's Nightmare" ... 433

BELLOW, SAUL. *See* 20.

BARNARDIN DE SAINT-PIERRE, JACQUES HENRI. *See* 9.

BOCCACCIO, GIOVANNI. *See* 19.

BOWLES, JANE. *See* 5.

BOWLES, PAUL. *See* 5, 34.

CAPOTE, TRUMAN. *See* 2.

CHAUCER, GEOFFREY. *See* 1, 25.

CHEEVER, JOHN. *See* 6.

7. Conger, Syndy M. "Another Secret of the Rue Morgue: Poe's Transformation of the *Geisterseher* Motif" 9

CONRAD, JOSEPH. *See* 39.

8. Dole, Carol M. "Innocent Trifles, or 'Signs and Symbols'" 303

9. Duncan, Phillip A. "Paul and Virginie/Flaubert and Bernardin" 436

10. Fiondella, Maris G. "Augustine, the 'Letter,' and the Failure of Love in Flannery O'Connor's 'The Artificial Nigger'" 119

11. Fishbein, Leslie. "Prostitution, Morality, and Paradox: Moral Relativism in Edith Wharton's Old New York: New Year's Day (The 'Seventies)" 399

FLAUBERT, GUSTAVE. *See* 9.

12. Forst, Graham Nicol. "Up Wall Street Towards Broadway: The Narrator's Pilgrimage in Melville's 'Bartleby the Scrivener'" ... 263

13. Freier, Mary P. "The Story of 'The Author of "Beltraffio"' " ... 308
FREUD, ANNA. *See* 30.
FREUD, SIGMUND. *See* 30.
FUENTES, CARLOS. *See* 29.

14. Fukuchi, Curtis. "Repression and Guilt in Poe's 'Morella' " 149

15. Gates, Barbara T. "Blue Devils and Green Tea: Sheridan Le Fanu's Haunted Suicides" 15
GREEN, ELEANOR. *See* 17.

16. Harrington, Susan Marie and Michal Nahor Bond. " 'Good Sir, Be Ruld By Me': Patterns of Domination and Manipulation in Thomas Nashe's *The Unfortunate Traveller*" 243
HAWTHORNE, NATHANIEL. *See* 22, 33.
HEMINGWAY, ERNEST. *See* 40, 41.

17. Holtz, William. "Sinclair Lewis, Rose Wilder Lane, and the Midwestern Short Novel" 41
HOWELLS, WILLIAM DEAN. *See* 32.

18. Hurley, C. Harold. "Cracking the Secret Code in Oates's 'Where Are You Going, Where Have You Been?' " 62
JAMES, HENRY. *See* 13, 25.

19. Jordan, Tracey. " 'We Are All One Flesh': Structural Symmetry in Boccaccio's Tale of the Prince and Princess of Salerno" 103
JOYCE, JAMES. *See* 24.

20. Knight, Karl F. "Bellow's Shawmut: Rationalizations and Redemption" 375
LANE, ROSE WILDER. *See* 17.
LAWRENCE, D. H. *See* 42.
LE FANU, JOSEPH SHERIDAN. *See* 15.
LEWIS, SINCLAIR. *See* 17.

21. Liberman, Michael. "Unforeseen Duty in Frank O'Connor's 'Guests of the Nation' " 438

22. McCarthy, Judy. " 'The Minister's Black Veil': Concealing Moses and the Holy of Holies" 131

23. McKinstry, Susan Jaret. "The Speaking Silence of Ann Beattie's Voice" 111

24. Maddox, Lucy B. "Gabriel and Otello: Opera in 'The Dead' " 271

25. Martin, W. R. and Warren U. Ober. "The Provenience of Henry James's First Tale" 57
MELVILLE, HERMAN. *See* 12, 30, 35.

26. Monteiro, George. "All in the Family: John O'Hara's Story of a Doctor's Life" 305
MORALES, LEONIDAS. *See* 37.
NABOKOV, VLADIMIR. *See* 8.
NASHE, THOMAS. *See* 16.

27. Nickel, Catherine. "Recasting the Image of the Fallen Woman in Valle-Inclán's *Eulalia*" 289
OATES, JOYCE CAROL. *See* 18.
O'CONNOR, FLANNERY. *See* 10.
O'CONNOR, FRANK. *See* 21.
O'HARA, JOHN. *See* 26.
OVID. *See* 4.

28. Parotti, Phillip. "Nature and Symbol in Estela Portillo's 'The Paris Gown' " 417

29. Pérez, Janet. "Aspects of the Triple Lunar Goddess in Fuentes' Short Fiction" 139

30. Perry, Dennis R. " 'Ah, humanity': Compulsion Neuroses in Melville's 'Bartleby' " 407

31. Petry, Alice Hall. "A Twist of Crimson Silk: Edith Wharton's 'Roman Fever' " 163

32. Piacentino, Edward J. "Arms in Love and War in Howells' 'Editha' " 425
POE, EDGAR ALLAN. *See* 7, 14, 34.
PORTILLO DE TRAMBLEY, ESTELA. *See* 28.
ROJAS, MANUEL. *See* 37.
ROTH, PHILIP. *See* 38.

33. Rucker, Mary E. "The Art of Witchcraft in Hawthorne's 'Feather-top: A Moralized Legend' " 31

34. St. Louis, Ralph. "The Affirming Silence: Paul Bowles's 'Pastor Dowe at Tacaté' " 381

35. Schaffer, Carl. "Unadmitted Impediments, Unmarriageable Minds: Melville's 'Bartleby' and 'I and My Chimney' " 93

36. Scheick, William J. "The In-Struction of Wells's 'In the Abyss' " 155
SCHILLER, FRIEDRICH. *See* 7.

37. Scott, Robert. "The Psychological Conflict in Manuel Rojas' 'El vaso de leche' " 49

38. Searles, George J. "The Mouths of Babes: Childhood Epiphany in Roth's 'Conversion of the Jews' and Updike's 'Pigeon Feathers' " 59

39. Sexton, Mark S. "Kurtz's Sketch in Oils: Its Significance to *Heart Of Darkness*" 387
SHAKESPEARE, WILLIAM. *See* 6.

40. Smith, Peter A. "Hemingway's 'On the Quai at Smyrna' and the Universe of *In Our Time*" 159
SUCKOW, RUTH. *See* 17.
UPDIKE, JOHN. *See* 38.
VALLE-INCLÁN, RAMON DEL. *See* 27.

41. Waldmeir, Joseph J. "And the Wench Is Faith and Value" 393

42. Watkins, Daniel P. "Labor and Religion in D. H. Lawrence's 'The Rocking Horse Winner'" 295
WELLS, H. G. *See* 36.
WELTY, EUDORA. *See* 2.
WHARTON, EDITH. *See* 11, 31.
WRIGHT, RICHARD. *See* 4.

REVIEWS

Abrahams, William, ed. *Prize Stories 1986: The O. Henry Awards* ..... Michael Kreyling 168

Ardizzone, Tony. *The Evening News* ..... Ronald L. Johnson 318

Atwood, Margaret. *Bluebeard's Egg and Other Stories*. Bonnie Lyons 312

Baldwin, Dean R. *H. E. Bates: A Literary Life* ..... Brad Hooper 322

Brodhead, Richard H. *The School of Hawthorne* .. Donald A. Daiker 449

Brunvand, Jan Harold. *The Mexican Pet* ..... Sanford Pinsker 177

Busch, Frederick. *When People Publish: Essays on Writers and Writing* ..... Gerald Locklin 461

Cameron, Peter. *One Way or Another* ..... Rodney Stevens 78

Carter, Albert Howard, III. *Italo Calvino: Metamorphoses of Fantasy* ..... Patricia M. Gathercole 459

Conroy, Frank. *Midair* ..... Irving Malin 176

Covino, Michael. *The Off-Season: Stories* ..... Walter Cummins 75

Cowdery, Lauren T. *The Nouvelle of Henry James in Theory and Practice* ..... James W. Gargano 87

Cox, Michael and R. A. Gilbert, eds. *The Oxford Book of English Ghost Stories* ..... Peter Wolfe 444

Davis, Robert Murray, ed. *Evelyn Waugh, Apprentice* John Rees Moore 80

Ehre, Milton. *Isaac Babel* ..... Mark Bernheim 179

Fairbanks, Carol. *Prairie Women: Images in American and Canadian Fiction* ..... Tracy Ware 85

Finney, Ernest J. *Birds Landing* ..... Richard Orodenker 72

Fisher, Benjamin Franklin, IV, ed. *Poe and Our Times: Influences and Affinities* ..... Samuel Irving Bellman 455

Fitch, Noel Riley. *Sylvia Beach and the Lost Generation. A History of Literary Paris in the Twenties & Thirties* Frank Kersnowski 81

Frank, Joseph. *Dostoevsky: The Stir of Liberation, 1860-1865* ..... Paul Debreczeny 453

Friedman, Paul. *Serious Trouble* ..... Jay L. Halio 175

Graham, Don, ed. *South by Southwest: 24 Stories from Modern Texas* ..... Robert Murray Davis 74

Gray, Wallace. *Homer to Joyce* ..... Joseph Voelker 325

Grimwood, James Michael. *Heart in Conflict: Faulkner's Struggles With Vocation* ..... John V. Hagopian 454

Gustafsson, Lars. *Stories of Happy People* ..... Daniel P. Deneau 316

Hadgraft, Cecil, ed. *The Australian Short Story Before Lawson* ..... Peter Wolfe 183

Hinchcliffe, Peter and Ed Jewinski. *Magic Realism and Canadian Literature: Essays and Stories* ..... Tracy Ware 326

Irving, Washington. *Hearthside Tales: Selections from "The Sketch Book," "Bracebridge Hall," and "Tales of a Traveller."* ..... Benjamin Franklin Fisher IV 89

Johnston, Kenneth G. *The Tip of the Iceberg: Hemingway and the Short Story* ..... Joseph M. Flora 450

Kavaler, Rebecca. *Tigers in the Wood* ..... Lynn Z. Bloom 176

La Puma, Salvatore. *The Boys of Bensonhurst* ..... Peter Wolfe 311

Lavin, Mary. *A Family LIkeness and Other Stories* Richard F. Peterson 170

Lavin, Mary. *The Stories of Mary Lavin* ..... Richard F. Peterson 170

Lewis, Tom J. and Robert E. Jungman. *On Being Foreign: Culture Shock in Short Fiction* ..... Henry L. Shapiro 460

Lindberg, Stanley W. and Stephen Corey, eds. *Necessary Fictions: Selected Stories from The Georgia Review* ..... Gerald Locklin 173

Manguel, Alberto, ed. *Other Fires. Short Fiction by Latin American Women* ..... Evelio Echevarria 78

Matthews, Jack. *Ghostly Populations* ..... Gary R. Grund 446

Mazzotta, Giuseppe. *The World at Play in Boccaccio's Decameron* ..... Patricia M. Gathercole 181

Meinke, Peter. *The Piano Tuner: Stories by Peter Meinke* ..... John L. Idol, Jr. 71

Moravia, Alberto. *Erotic Tales* ..... Keith Cushman 315

Moser, Charles A., ed. *The Russian Short Story: A Critical History* ..... Victoria Belenkaya 452

Murphy, Christina. *Ann Beattie* ..... John Gerlach 321

Newman, Lea Bertani Vozar. *A Reader's Guide to the Short Stories of Herman Melville* ..... Samuel Irving Bellman 323

O'Hara, John. *Collected Stories of John O'Hara* ..... T. K. Meier 167

Pacheco, Jose Emilio. *Battles in the Desert and Other Stories* ..... William C. Hamlin 448

Parotti, Phillip. *The Greek Generals Talk* ..... Henry Shapiro 73

Phillips, Jayne Anne. *Fast Lanes* ..... Irving Malin 319

Potter, Nancy. *Legacies* ..... Lynn Z. Bloom 447

Pounds, Wayne. *Paul Bowles: The Inner Geography* Purvis E. Boyette 82

Rovit, Earl and Gerry Brenner. *Ernest Hemingway* Joseph M. Flora 84

Rush, Norman. *Whites* ..... Irving Malin 77

Shapard, Robert and James Thomas, eds. *Sudden Fiction, American Short Stories* ..... William C. Hamlin 79

Sicher, Efraim. *Style and Structure in the Prose of Isaak Babel* ..... Jay A. Gertzman 324

Slote, Bernice, ed. *Uncle Valentine and Other Stories: "Willa Cather's Uncollected Short Fiction, 1915-1929"* ..... Peter La Salle 169

Sojka, Gregory S. *Ernest Hemingway: The Angler as Artist* ..... Joseph M. Flora 182

Spanier, Sandra Whipple. *Kay Boyle, Artist and Activist* ..... Frank Gado 457

Tabucchi, Antonio. *Letter from Casablanca* Albert Howard Carter, III 174

Taylor, Peter. *A Stand in the Mountains* ..... Rodney Stevens 178

Tintner, Adeline R. *The Museum World of Henry James* ..... Wendell V. Harris 86

Unrue, Darlene Harbour. *Truth and Vision in Katherine Anne Porter's Fiction* ..... Joan Givner 180

Updike, John. *Trust Me* ..... Sanford Pinsker 445

Vande Kieft, Ruth M. *Eudora Welty* ..... Eugene Current-Garcia 320

Veeder, William and Susan M. Griffin, eds. *The Art of Criticism: Henry James on the Theory and Practice of Fiction* ..... Rodney Stevens 88

Weaver, Gordon. *A World Quite Round: Two Stories and a Novella* ..... Leonard Butts 172

Wolfe, Thomas. *The Complete Short Stories of Thomas Wolfe* ..... John L. Idol, Jr. 443

Zhang Jie. *Love Must Not Be Forgotten* ..... Alfred S. Wang 313